

The Hamilcast: A Hamilton Podcast

[Episode #69: Your lieutenant when there's reckoning to be reckoned // Part Two](#)

Hosts: Gillian Pensavalle and Bianca Soto

Guest: Anthony Lee Medina, Hamilton on Broadway

Description: Anthony Lee Medina is back for another round tonight and we covered so much ground, it's crazy. Anthony tells us what it's like to die 16 times a week as Laurens/Philip on Broadway, how he did the role while battling E. coli (for real!), and our plans for a #HamPrayLove tour to see every single cast member perform every single track in every production of Hamilton. That shouldn't be too hard, right? Anthony also gushes over fellow cast members and describes how his world has been turned upside down since joining Hamilton.

Transcribed by: Rachel Rivera, Proofed by: Joan Crofton
The Hamilcast's Transcribing Army

Ok, so we are doing this . . .

[Intro music *Guns and Ships*, instrumental]

GILLIAN PENSAVALLE: Hey everyone! This is Gillian, welcome back to The Hamilcast and welcome to part 2 of our conversation with Anthony Lee Medina. We had so much fun with him, I hope it comes through on the the podcast. We were just bouncing all around, jumping from topic to topic. It was just great, we could have chatted forever. So without further ado, please enjoy.

[song clip *Take a Break*: Un, deux trois quatre cinq six sept huit neuf, Un, deux trois quatre cinq six sept huit neuf, Un, deux trois quatre cinq six sept huit neuf, sept huit neuf, Good, Un, deux trois quatre cinq six sept huit neuf...]

GILLIAN_PENSAVALLE: So let's talk about John Laurens real quick

ANTHONY LEE MEDINA: Ok

G.PEN: Cuz we've been talking a lot about Philip

A.MED: Ok. John Laurens is

G.PEN: And the fact that he dies

A.MED: Wonderful

G.PEN: And I know Laurens dies also

A.MED: It's a little less known that he dies though just because that song isn't on the soundtrack

BIANCA SOTO: I know which is one of my favorite parts because it gets me every time, I forget it's happening

A.MED: And it comes

B.SO: Every time and I'm like oh God, here we go

G.PEN: And also Anthony I think it's so funny that you're saying soundtrack, when you know it's cast recording

A.MED: Oh my god, I'm also like the worst theater person,

[laughter]

A.MED: I was never like a little theater nerd, and then like, I didn't know what to do in college so that's why I did theater

G.PEN: And then you also had just been in like

A.MED: And now here I am in a Broadway musical that's the biggest musical of all time and it makes no sense ahh!

B.SO: Makes perfect sense

A.MED: It's beautiful sense

G.PEN: Do you need me to pinch you?

A.MED: Please just like a solid pinch, please cuz like

G.PEN: I don't want to, I don't want to hurt you

A.MED: Oh no, John Laurens dies

G.PEN: You're so sweet, you're like Laurens and Philip, I can't

A.MED: Anthony can get pinched [he laughs]

G.PEN: I'd rather pour you another drink

A.MED: Oh, I'm not mad at that

G.PEN: Ok

A.MED: We can do another one

G.PEN: Alright, we'll do it, I made enough

A.MED: I'm going to be bicycling home, like tipsy and turvy

G.PEN: You are not, you are getting, you are putting that thing in a Lyft

A.MED: Oh my god, thank you sir, take me home. This is not goin' happen

G.PEN: Well, [A.MED laughs] we'll make sure you get home safely, that's what we do here on The Hamilcast. So you were saying about like with Philip that there are certain things about who you're playing against, so with Laurens, I feel like, I'm not saying he's one dimensional at all because I don't think that in any way

A.MED: No

G.PEN: But there are some things like, when Andrew Chappelle was here, he was talking about how his favorite moment is the

[song clip *My Shot*]

...throwing away my shot. Everybody sing whoa whoa whoa, Ay, whoa whoa whoa, say let em hear ya! Let's go! Whoa! Whoa! Whoa! I said shout it to the rooftops! Whoa whoa whoa! Said to the rooftops! Whoa! Whoa! Whoa! Come on! Come on, let's go! Rise up! When you're living on your knees, you rise up. Tell your brother that he's gotta rise up. Tell your sister that she's gotta rise up...

[end song clip *My Shot*]

G.PEN: When it's Laurens' job to get everybody psyched on that stage,

A.MED: Yea

G.PEN: Like that doesn't change,

A.MED: No

G.PEN: Like that, I feel like everyone feels that, that moment

A.MED: It's a great--that moment is awesome and it's like, unanimous across the board that we all feel the same way about that moment cuz it's just

G.PEN: Yea, and so do we as

A.MED: It's incredible feeling

B.SO: Yea

G.PEN: Audience members or people even listening on our headphones or whatever, like that is a thing where you're walking down the street and you're like fuck you red light,

B.SO: Yea, like let's go

A.MED: Yea

[cross talk]

B.SO: fuck you red light

A.MED: Fuck you red light

G.PEN: Like I'm walking, these people have brakes in their cars what, it's a cab, Oh?

A.MED: You goin' hit me

G.PEN: Yea, you goin hit me but it's like, but you know, like when you're playing against different Lafayette/Mulligans

A.MED: Oh

G.PEN: Like what, what changes for you

A.MED: The changes are like

G.PEN: In those early moments

A.MED: The changes are, I think the word is, the changes are like palpable because I, I feel like Act 1 is like, in the eyes of a hurricane and there is no quiet, honey. Like there's no quiet, it just feels like literally we step on stage and suddenly, like the show is happening

G.PEN: You're off and running

B.SO: Yea, you're shot out of a cannon

A.MED: Whereas Act 2, I feel like really,

G.PEN: Yea

A.MED: like I get moments to breathe and figure out what's going on. But um, like there are little things that change with people like I'm like, with Seth, he always calls out when I'm like dancing, cuz I'm Volt calls it my dancer heart, I have a little dancer heart, I'm not a dancer but like it just

G.PEN: I don't know how true that is

A.MED: Beats so strongly, Because I love dancing

G.PEN: Ok i can see

A.MED: I'm not like a trained dancer, quote unquote, um and

G.PEN: But you're like, more of a dancer, than like I would be like, like singers who move

A.MED: I can hang

G.PEN: And even that I'd be like, mmm I don't even know if I should be in this moving part [BIANCA laughs]

A.MED: Oh my God

B.SO: I shouldn't be in this movement call

A.MED: Oh wait. The worst I've, this is also trailing, but the worst thing that's ever happened to me ever, so I was in the Hello Dolly revival

G.PEN: Stop it

A.MED: For um, Barnaby and

G.PEN: Stop

A.MED: I called my agent and listen I was like yo, like, it was a dance call first, I was like I'm not a dancer they're like it's fine, they said it's not a big dance, not like a crazy dance call you'll be fine, and I'm like, ok sure. I show up to this thing, I look around the room. It's like every big Broadway dancer ever, I think Ryan Steel was there

G.PEN: Ok well

A.MED: Like all these huge dancers, and I'm like, I. Can't. Do this. And then I get the first 8 bars and then I'm like ok, this is easy and then suddenly it's like fouetté turn fouetté turn

B.SO: Nope

A.MED: Like barrel roll

B.SO: nope

A.MED: Like I started laughing

[BIANCA laughs]

A.MED: And then I was the last one in the group to, it was like a group of like 20 guys, I was the last one to go and in this like, it was like a group of four and I laughed the whole dance num--I like could not do it and then afterwards, they were like, this was the most embarrassing thing ever, afterwards they were like, if uh, if you hear your name, like you're going to stay for a second round, if you don't, you can go

G.PEN: Wow they just call you out

A.MED: And they named everyone but me

G.PEN: Stop it

B.SO: Noooo

[A.MED laughs heartily]

A.MED: I laughed for, I like literally like, I knew it, I was like I should not be here

G.PEN: Yea

B.SO: You were the only one though?

A.MED: I was the only one,

B.SO: Nooo!

A.MED: it was so funny

G.PEN: And now you're the only one in Hamilton, whaaatt?

A.MED: Hey, if that's the trade off, I ain't mad at that, Wepa!

G.PEN: You guys, Anthony just did just a high kick

B.SO: Just did a high kick

A.MED: I'm all high kicks

G.PEN: Which I'm not even gonna try to do. Can we answer some more Patreon

A.MED: Yea

G.PEN: Questions?

A.MED: Sure [laughs]

G.PEN: Um someone said, those 2 tracks seem so different, what is your process going between one role and the other?

A.MED: Oh

G.PEN: Or are you just so like used to it? And that was, sorry, that was Stef who asked that

A.MED: Hey Stef! Um I, what's nice about these roles is that they, I was talking to Patrick, the Associate Director, about the tracks themselves and I describe my characters as like suits, like sometimes you're given a suit and you have to tailor it, these two characters are so eas--like they're pre-tailored

G.PEN: Right

A.MED: I don't do, I don't have to do a lot for my like mentality or my being to be able to do that on stage, um so like the switch over is easy for me. I don't know if that's like a horrible thing to say but

G.PEN: I don't think it's horrible at all

A.MED: It's just not

B.SO: No I think it's a testament to how well crafted and created the characters are that

A.MED: Yea

B.SO: It's easy to transition into them because they are so well fleshed out

A.MED: They, yes, they are so well fleshed out and like, it's just not, like as soon as I like I die, in Act 1 and then I come back for Act 2, then the first un deux trois, like I like I'm 9, there's no question about it, like I'm just, I walk on stage, there's a walk I have when I'm 9 and

G.PEN: Mmhhmm

A.MED: Like you will never notice this, but like literally when we walk on set, the piano and the, the bench, like I have like A Walk, and that like starts the train of him

G.PEN: I hate it that you just said when I die

A.MED: I die so much, there's so much death

B.SO: He's used to it

G.PEN: You die, like what did you say, 16 times a week?

A.MED: 16 times a week, unless I call out, then it's like 14

B.SO: It's like when we asked Karla, like, so how do the swings know when they can go home and she's like oh well you know, the

G.PEN: The whistle

B.SO: The whistle is when Philip's gonna die, oh Philip's about to die! Time to go home!

A.MED: Yep

G.PEN: Where are we going, what's up

A.MED: It's so sad to go down to the Green Room table and everyone's gone, I'm like I'm dead and alone now

B.SO: Oh noooo

G.PEN: Anthony! Oh my god!

A.MED: It's so sad [laughs]

G.PEN: We gotta get this refill happening right now, I'm doing it

[A.MED laughs]

A.MED: Oh my god,

G.PEN: Dead and alone, did you just say that?

A.MED: Dead and alone

G.PEN: That cannot be ok

A.MED: Everyone's gone and every once in a while, you get like one person chillin but most of the time, Treco's like, "well dear, it was a good death" and then bounces

[Gillian laughs]

A.MED: I'm like, and now I'm like, I have 20 minutes to sit by myself and think about everything I've done

B.SO: Nobody dies quite like you do

A.MED: Also, I'm usually, it's very strange, no it's not strange. I don't start crying until after I die, which is a weird mind fuck, cuz like I'm already dead and then I start crying and I'm off stage and there's no reason to cry anymore

G.PEN: I think it may, I think there's a ton of reasons to cry because you are acting on stage and you're dead

A.MED: Yea and it releases

G.PEN: And then you finally get to release it

A.MED: But I like, I like cry, cuz we walk under the stage for

B.SO: Right

G.PEN: Yea

A.MED: For change-overs, um or to switch side of the stage and I have to do my costume change on the other side, so I, I'm like consistently, I'm like crying through the Green Room and everyone is like packing up, and then I come back and no one's around

B.SO: So Sad

A.MED: It's so sad

G.PEN: That is horrible. If you ever want two people to greet you

[A.MED laughs heartily]

B.SO: Just let us know

G.PEN: Downstairs, we don't even have to see the show, we'll just be there and be like

GILLIAN AND B.SO: Hey!!!

A.MED: Hey's It's ok!!

G.PEN: What!! Cheers!! What's up!!

B.SO: We brought you a cupcake!

G.PEN: Yay!!!

A.MED: Oh my God, my deaths would be so much better if they ended with cupcakes

G.PEN: We brought you a cocktail and a cupcake!

B.SO: The best

A.MED: Oh my God,

G.PEN: How much fun would that be

A.MED: I'd finish the show a little tipsy

B.SO: Yea

G.PEN: Well at that point you're just like

A.MED: I'd just sing a line or three

G.PEN: You could just like mouth the words

A.MED: Yea

G.PEN: At the end...You don't have to

A.MED: It's fine. This is a random but, so last week, I had what I thought was parasites from a restaurant, actually a wine bar right by where you guys are, um

G.PEN: Oh

A.MED: Called Vanguard, and I thought it was food poisoning and then my doctor was like it's parasites and then my doctor was like um, eventually I found out it was E.coli poisoning which is a whole crazy thing I didn't know people did

G.PEN: What? Holy shit! What?

A.MED: Like I literally thought like that is not a real thing

G.PEN: Like that doesn't happen to me!

A.MED: No

G.PEN: Guess what?

A.MED: And apparently it does

G.PEN: So as rare as being cast in Hamilton,

A.MED: You can also get E.coli poisoning

G.PEN: You can get E.coli

A.MED: I'm waiting to get struck by lightning next, like that's gotta happen, I like I, was literally my body was not doing well

G.PEN: Oh my god

A.MED: And I did the Wednesday mat and the Wednesday evening, I think it was Friday, yes it was Friday, so I did the Wednesday mat and the Wednesday evening, I had to call out on Thursday cuz my body was like you're not doing this and I still was dealing with it and on Friday, I got to the show and I was fine the entire show and then after I died, my body was like, "you're dying, you're gonna die now" So I'm back stage, and I literally went to one of our sound guys and I was like, "you can leave my mike on but I think I can't go on stage." So I was gonna do, "Near the same spot your son died" like in the bathroom

B.SO: Like oh no!

A.MED: Because I was like I can't like my body

G.PEN: Oh my god

A.MED: Was not doing, my body was not doing

B.SO: Did you make it out on stage?

A.MED: I literally walked on stage and was like zipping my costume back on as I walked on

B.SO: Oh man

A.MED: It was the craziest and then like walk upstage, do the rest of the number and then go off stage and then like, I'm like I, I can't

G.PEN: I can't

A.MED: Be here right now, in fact I think I need to call out and they were like there's 12 minutes left to the show, just be on stage

G.PEN: Just like

A.MED: Ok cool

[they sing Stay aliiiiive and laugh]

B.SO: that is rough

A.MED: It happened

G.PEN: What?

A.MED: It was a lot. Someone said to me like when you start a show, because you're just suddenly amongst a bunch of different people

G.PEN: Everyone gets sick

A.MED: Everyone gets sick cuz you're in a new building,

B.SO: Yea

A.MED: They're old buildings and like you're getting new germs

B.SO: It's like being in school, one kid gets sick

A.MED: Yea

B.SO: Everyone ends up getting sick

A.MED: Oh my God, one at a time, everyone's down

B.SO: It takes two months for it to pass through

G.PEN: And there's like such a revolving door where people are coming in and you're working, you're in rehearsals, and even if

A.MED: Yea

A.MED: And you're straining your body

G.PEN: You're rehearsing at King's College

B.SO: At the same time

A.MED: Oh my god

G.PEN: Yea

B.SO: Maybe you're not letting yourself heal, if you have a bug or whatever and

G.PEN: You guys want to fight it

A.MED: Of course, you don't want to miss the show, like I mean i think it's unanimous, but like nobody wants to not be in the building for the that day

B.SO: Of course

A.MED: Unless you have like a legitimately wonderful reason

G.PEN: Right

A.MED: I want to be at Hamilton

B.SO: Of course

A.MED: Yea

B.SO: We all want to be at Hamilton

G.PEN: Us too

B.SO: Us too

A.MED: Everyone wants to be in the room where it happens

B.SO: It's fine

G.PEN: Agreed. Hashtag same

B.SO: Hashtag same

G.PEN: Oh my god uh

A.MED: I could literally talk for the rest of this like I could wake up here tomorrow and still be talking

B.SO: Perfect, great, we'll make pancakes

G.PEN: Great!

A.MED: Oh my god, more pancakes!!

G.PEN: Yesss!! Thanks for the nice ending!

B.SO: That's right, you're like, no I have a refrigerator full of pancakes, I'm good [cross talk]

G.PEN: Thanks for

A.MED: I have an IHop stop

G.PEN: An IHop stop

B.SO: Um did we have more questions, was it the

A.MED: I think I answered no questions, I've just been rambling

G.PEN: No you answered a question

B.SO: No, this has been great

G.PEN: Oh um you're on social media a lot

A.MED: Yea

G.PEN: And you are so sweet about it

A.MED: I love soc-- like it's a fun thing

A.MED: You're so nice. Stef is asking also um, do you enjoy that level of fan interaction or does it ever become too much?

A.MED: It's just insane because I don't feel very different like I was literally bartending two months like up until a month before rehearsals started for me and like I knew I was doing the show already, to the extent of like I was bartending and people would find out I was going to be in the show and they'd make me sing from the show while I was bartending

B.SO: Oh jeez

A.MED: And it was the worst

G.PEN: Alright well that

A.MED: It was the worst but, like, it's just crazy that there is such a fandom around something which I mean like I was totally a fan of the show, like I

G.PEN: Yea I was gonna ask you like were you a fan of Hamilton

A.MED: Oh my god

G.PEN: Before you were

A.MED: Well like anything with Lin Manuel Miranda, like I'm down for

G.PEN: Who?

A.MED: Uh he's this dude, he's uh, I think he's like Puerto Rican, he was in In The Heights

G.PEN: Oh yea, well I wish him the best of luck

A.MED: He writes musicals

G.PEN: I hope he does well in his life

A.MED: I think he's gonna alright

G.PEN: Ok cool

A.MED: So far

G.PEN: Anyway back to Hamilton

A.MED: Yea, Hamilton, this other thing, um like anything, like I had just done Heights right before a regional production at TUTS in Houston

B.SO: Oh cool!

A.MED: Yea, and so we did original choreo, original staging

G.PEN: What?

A.MED: Original, the whole it was basically like the original show put on new people five of us had never done the show before and was like, the Benny, who was now in Great Comet on Broadway which is amazing

B.SO: Awesome

A.MED: Um, we had to learn the whole show in 10 days

[GILLIAN gasps]

A.MED: And then we put it up and it was going on for 2 weeks and it was

G.PEN: But didn't you know it a little bit?

A.MED: I dropped it after like after, cuz it had been years

G.PEN: Oh yea cuz you were like [mumbling]

A.MED: And also like i was like Lin Manuel Miranda is hurting my soul like I want to do his work so bad,

[BIANCA laughs]

G.PEN: Lin!

A.MED: I can't listen to it anymore

A.MED: that was my first venture into working on his stuff, I love Lin

G.PEN: Have you guys made up?

A.MED: Well I have not met him actually, like I haven't seen him since my first audition for Broadway, I think

G.PEN: What?

A.MED: Like I at the time, so I had auditioned for the show an obscene amount of times, like I auditioned when it was Hamilton Mixtape and I consistently was I just want to do something with Lin Manuel Miranda, I just want to work on his stuff

G.PEN: What's an obscene amount of times?

A.MED: Um, 18

B.SO: Whoa

A.MED: Two for the Mixtape, 3 for the Public, I think like 4 for the Broadway replacements, then Chicago, I did like a bunch and then did finals, which was like 3 days of stuff and then Chicago

B.SO: Were you ever just like, Hello?

A.MED: Oh my god, I was, yea

B.SO: What

A.MED: And I think that's the number, it could be more, it could be like a couple less but it was an obscene amount to the extent of like

G.PEN: It's in the teens

A.MED: It's in the teens at least and like Chicago, I was kind of in the mentality that I was definitely going to Chicago, like casting had kind of been like, you're great for this, you're gonna do this like

G.PEN: You know we hear this all the time

A.MED: Got to that point

B.SO: What is happening?

G.PEN: From so many cast members

B.SO: Why does that keep happening?

A.MED: Well they have plans, they're like, their situation, their mentality, is like, if you're in the book, if you're on the list of people, like obviously the show is going to be around forever so it's kind of like finding the right place for you

G.PEN: Right

B.SO: Right place, right time

A.MED: Right place, right time, um, and Chicago like when it didn't happen, I was like devastated and I stopped listening to Hamilton, I like had a Playbill on my wall, I took it down and I was

G.PEN: Totally

A.MED: Like I don't want to be a part of this, my mind hurts

G.PEN: Mmhhm

A.MED: And then when I was doing Heights, they called me to come in for the tour. I was like ok and then at tour it was 10 of us, I auditioned like for the creatives, not Lin, everybody else but Lin, cuz he was in London, and then the, they had us,

B.SO: So this is super recently

A.MED: This was, this was um, November? November. Cuz yea, I found out the next day

B.SO: It was fairly recently

A.MED: And they had me after I did my stuff, they also sent me Hercules Mulligan stuff which I was like, what? Like I will never be that character, that's crazy

G.PEN: Also a thing we hear that all the time, where it's like why are you sending people things that like

A.MED: Well they want us, I think it's cuz they want to see like where, like what your range is but I was also like, if there's like, maybe like Thomas Jefferson/Lafayette, like I could see that like cuz I'm, I don't know, like that made sense to me

G.PEN: You know, you are Laurens/Philip

A.MED: But I'm totally Laurens/Philip and hopefully in like 5 years, like a Hamilton himself but you know, knock on all the woods, um but

B.SO: I see it, I could see it

A.MED: I'm down

G.PEN: We'll throw it out there

A.MED: Let's go

G.PEN: I have sage burning in this place

A.MED: Oh

G.PEN: We can magick this shit right now

A.MED: Sage it up, I'll grow some facial hair

G.PEN: Alright, let's do it

A.MED: Let's go, so I the finals for tour and in that room, it was like everyone in the room, I was like you're a Hamilton, you're a Burr, you're a George Washington, and there was two of me and I was like oh my God, and it was Ruben Carbajal, who is on the tour right now

G.PEN: What

A.MED: Yea, so and they made us dance against each other

B.SO: Oh man

A.MED: It was like oh my God what are you guys doing to me? I can't

B.SO: What?

G.PEN: Just to know that you were up against each other

A.MED: You could tell like based on look, like who's in for what. Also like Ryan Alvarado was in that room and I've known Ryan since I was like, I don't know, 21?

G.PEN: Oh my God

A.MED: And Ryan was, I knew, he knew, we knew he was up for Ham and I was like please cuz, that boy has been, that grind on Ryan Alvarado's life is like parallel to mine and he's incredible, and also his Hamilton, is apparently insane

G.PEN: Really? Uh

A.MED: And he does Burr too, I really, like

G.PEN: What?

A.MED: I would go see like, if I knew he was going on, I would fly out

G.PEN: Will you come with us on our road to trip

A.MED: Yea, let's like just do a little

G.PEN: To see all of the, to see everybody

A.MED: Every single company ever

G.PEN: Ok. great

B.SO: I'm excited

A.MED: Yea especially Chicago

G.PEN: Cuz that is my dream, yea

B.SO: I want to see all of them

A.MED: I want to see all of them, also cuz everybody's interpretation is completely different with these characters

G.PEN: Right?

B.SO: I know

G.PEN: So let's just get house seats for like two weeks per show

A.MED: Yea

G.PEN: That should be easy

A.MED: And then just

G.PEN: Right, no one else cares

A.MED: Like make everyone call out every night

G.PEN: Right

A.MED: Like switch, I want to see a new person do these tracks

G.PEN: Or we could see like every, every song as many times as it takes to see every track in it?

A.MED: I'm down so like

B.SO: Suddenly Ham is [cross talk]

G.PEN: That's not too much to ask is it?

A.MED: Basically a year of our lives, like a year of our life right

G.PEN: Yea

A.MED: It will be a quick year

B.SO: I think it would be like Eat Pray Love

G.PEN: I think it would take like not that

A.MED: [laughs] Eat Pray Love

B.SO: My Hamilton tour year

G.PEN: Eat Pray Ham

B.SO: Eat Pray Ham

G.PEN: Hashtag Eat Pray Ham [snaps her fingers]

[they all laugh]

A.MED: Yesss!!

G.PEN: Can we do Ham Pray Love? Cuz I don't want eat in it

A.MED: I feel like Ham Pray Love sounds right

B.SO: Like Ham Pray Love

A.MED: Ham Pray Love

G.PEN: It's like Eat Pray Ham, that sounds weird

B.SO: I'm good with Ham Pray Love

A.MED: It sounds like we're praying over pigs

G.PEN: Ham Pray Love

A.MED: And eating the pigs

G.PEN: Ham Pray Love

B.SO: Definitely Ham Pray Love

G.PEN: Hashtag Ham Pray Love

A.MED: Ham Pray Love

G.PEN: Anthony you're in this with us

A.MED: I'm into it let's go

B.SO: It's our spiritual journey

G.PEN: Ok so we're doing this

B.SO: To see everyone in every track

A.MED: Do we get like a big car or do we like get like a full on trailer

G.PEN: I don't know

A.MED: And live our lives, just like a Hamilton trailer

G.PEN: I know that I like

A.MED: Oh my God a Hamilton like bus

B.SO: I'm down, we'll figure it out

G.PEN: You guys we'll deal with the hashtags later

A.MED: Ham tripping let's go

G.PEN: We're Ham tripping it

[A.MED laughs]

G.PEN: Ham tripping

A.MED: Yesss!! That's what I'm talking about!

G.PEN: Ham Pray Love

A.MED: Yess! [laughs]

G.PEN: What what what what also Matt Damon, I know you're listening please

A.MED: So Matt just like

B.SO: He can come on the bus

A.MED: Come through

G.PEN: He can come, he can hang

A.MED: Yea, we'll make sure Nik isn't on the bus

[They all laugh and gasp]

B.SO: Oh no

A.MED: Horrible, shots fired, I'm sorry!

G.PEN: What?

A.MED: Nooo! [laughs]

G.PEN: Shots fired!!

A.MED: The bullet, I'm so sorry [laughs]

B.SO: Oh noo!

G.PEN: Omg, we were trying to like be nice to Nik but you're like no it's on

A.MED: I love you Nik Walker, it's ok, I love you [laughs]

G.PEN: He's tall everybody

A.MED: He's tall, he's tall, he's tall

G.PEN: Anyway,

[Laughter]

B.SO: So you auditioned 18 times, that's what you were getting at

A.MED: 18 times, oh yes

B.SO: And they called you back for the tour

A.MED: They called me back for the tour, and then it was me and Ruben, we danced against each other and I was like, like y'all trying to really mess up my life. My brain is so screwed like I can't deal with this and then the next day, they called me and told me. My agents were like super, they're, they've been gunning for me to do this show for so long, they were like, they called me and they were like

B.SO: How could they not?

A.MED: I mean, it's Hamilton, of course

B.SO: It seems endless. But it's also like, to go in for so many times

A.MED: And also like I've been in, also like all I've been doing is hip hop theater so like now it's a big Broadway hip hop show like come on let's go

B.SO: It's like come on!

G.PEN: Hello?

A.MED: But they called me and they were like, we're so sorry you're not going to go on the tour and I was like what the beeeeeeppp like just like, so pissed and they were like, cuz you're going to Broadway

[Gasps]

A.MED: And then I cracked my phone, I dropped

B.SO: Yea your phone screen cracked right?

A.MED: Yea I freaked out like my whole ,the world changed in two seconds

G.PEN: Well you could say that the world would never be the same

A.MED: And then it did it, cuz I didn't know what the hell was happening

B.SO: [sings] The world turned upside down

A.MED: Well, the world turned upside down

A.MED AND G.PEN: And it will never be the same.

A.MED: The things

G.PEN: We're rivaling you guys, rival references

A.MED: We just had a rival reference battle, cabinet battle

G.PEN: The world will never be the same!

[Laughter]

G.PEN: Doesn't matter, we both win

A.MED: Yes

B.SO: Did you, we do

G.PEN: Everybody wins

B.SO: We all get credit

G.PEN: Everybody, Anthony's class in Hamilton, everybody wins

A.MED: Everyone wins, I'm down, let's go

G.PEN: And you're in my apartment, everybody wins really

A.MED: Hey hey hey

B.SO: And normally everyone's devastated when their phone screen cracks but you probably could have cared less

A.MED: No. Also they let me say this, the one thing I can say that is amazing about Hamilton is that you say Hamilton and people do things that they shouldn't do which, which is like amazing and also like, I'm like this is a like, with great power comes great responsibility

G.PEN: For sure, yea

A.MED: Like I, I was like super broke before I started the show, like I literally was like living paycheck to paycheck and I was, I like went to the Apple store and I was like my phone cracked like I need a replacement, do I have, is it like under my thing, and he was like no and the guy was being super nice to me and then he was like I love the story of how people crack it, how'd you crack it? And I was like, well, I found out I booked Broadway and he's oh my God are you going to be in Cats? Cuz like

B.SO: Cats? Why is Cats his go to?

A.MED: Out of all musicals

G.PEN: He said Cats?

A.MED: He said Cats

G.PEN: Specifically?

A.MED: I don't think he's a theater person, I'm assuming um but he said Cats and I was like

B.SO: He's only ever heard of Cats

A.MED: No I'm gonna be in Hamilton and he was like WHAT? And like freaked out and then like

G.PEN: Did he drop his phone? Please say he [cross talk]

A.MED: Omg that would have been amazing, no

G.PEN: Dropped his phone, please say he cracked his phone case

B.SO: It's like a domino effect, everyone cracked their phones

A.MED: He just smashed everyone will crack, you will all crack your phones from now on, the crack is going

B.SO: Was he all of a sudden, "oh I'll fix this for you no problem"

A.MED: He started going through the system and changed everything that happened with my phone and was just like,

A.MED AND B.SO: I'm not even in the show yet [they say this in unison]

A.MED: I haven't even had a rehearsal yet

G.PEN: It was the beginning of the perks

A.MED: And the perk began and I'm like, now I love it, the outfit I'm wearing is all because someone was a Hamilton fan and sent me an outfit and it's so cool

G.PEN: You look fantastic

A.MED: And it has Hebrew on it

B.SO: You look super relaxed

A.MED: Um also, like just on a side note, Nik Walker 's Burr, like I saw Lesl--and I'm-- everyone is incredible in this, like this role in general is just incredible

G.PEN: Sure

A.MED: So you can no matter what, you're gonna be incredible

G.PEN: It's my ideal role in the show

A.MED: Likewise, like I, that would be the dream actually

G.PEN: Yea

A.MED: Um, but his Wait For It, I was sitting on the, when we, when we're in rehearsals, we can sit on the sit on the steps in the house, like we can't sit in the seat, but we sit on the steps

G.PEN: Alright, you don't have to brag about it

A.MED: Oh yea, you know, just on the side, I'm just gonna fluff my hair now, um but, his Wait For It, and I don't remember, I don't remember watching Hamilton the first time cuz I literally cried from the moment it started til the end,

G.PEN: Sure, mmmhmm

A.MED: like I don't remember the show. I spent way too much money on tickets and I was like, like I just need to see this cuz I need to know why everyone is freaking out. But I don't remember, like specifically, Leslie was what I remember from the show the most, but I don't remember specifically crying from Wait For It. Nik Walker, messed me up, it has happened twice now where I've walked backstage, like 3 times now, cuz Seth too, where I don't know how to talk to someone in my cast cuz I'm like, you were incredible, what's going on. And the first one, first one was Mandy, though.

[gasping]

A.MED: Mandy

B.SO: She's a force

G.PEN: Alright well

A.MED: Her, she's, I like want to cry just talking about her

[laughter]

A.MED: She

B.SO: But could we talk about in, in *Satisfied*, how she displays this heart wrenching pain on her face

A.MED: It's not, but the thing that kills me, it's not watching her in *Satisfied*, it's watching her in *Helpless*. That is an incredible experience,

G.PEN: Wait what?

A.MED: If you go see the show and you've seen it before, her *Helpless* is *Satisfied* [gasping] so you're watching it all unfold, but through like, it's a side note, you don't know what's going on, it, uh god

B.SO: Right, because

G.PEN: Because Lexi was telling us some of that...

[song clip *Satisfied*, rewind, rewind...]

LEXI LAWSON: What Eliza is thinking is that her sister is of encouragement and praise, and helping her to make this connection with Alexander Hamilton so now Angelica is going over to speak to Hamilton on Eliza's behalf. When she's saying, "I'm drowning in him" and she's, she's downstage, downstage left, and when she walks away, when Hamilton and Angelica are approaching, it's because she thinks that here he is, here my sister is putting in a good word for me and he's walking over to meet me

[song clip *Helpless*]

Where are you taking me?

I'm about to change your life.

Then by all means, lead the way.

Elizabeth Schuyler.

It's a pleasure to meet you.

Schuyler? My sister.

Thank you for all your service.

If it takes fighting a war for us to meet, it will have been worth it.

I'll leave you to it

[end song clip, *Helpless*]

LEXI: Maybe it's confusion for most people but from what I take it, it is Angelica, of course introducing us, but the way Angelica says my sister, it is, could be, this is who I was just telling you about,

G.PEN: Mmhmm, yea, smile, smile, smiling

LEXI: Oh my gosh, thank you for all your service, vroom, and now it's Alexander and, and Eliza

[A.MED laughter, GILLIAN AND A.MED PROCEED TO SING TO EACH OTHER]

G.PEN: *This is not a game*

A.MED: *You strike me as a woman who has never been satisfied*

G.PEN: *I'm sure I don't know what you mean you forget yourself*

A.MED: *You're like me, I'm never satisfied*

G.PEN: *I'm never satisfied*, [breaks down laughing], I'm sorry, I can't look, I'm just blushing

A.MED: Yeeeeesssss!!!

G.PEN: Oh god, uhhhh it just got really hot in here, also [cross talk]

A.MED: It is

B.SO: So far

G.PEN: The hottest day that we've had in a long time

A.MED: I'm like sweating a bit

G.PEN: You guys uh, uh

B.SO: Those heat dome episodes are about to come back with a vengeance

G.PEN: I know. Listeners know that the heat dome is coming back and it's coming quick. Ok, one last question, do you have people that are, I'm sure you all do, but, coming out of the woodwork now that you're in Hamilton, people are like fixing your phones for free and stuff like, are there people coming out of the woodwork, asking you for tickets all the time?

A.MED: Well, let me put it like this, if you haven't talked to me in the last year and you want tickets, you should at least wait, like 6 months cuz there's a long list of people that I really do want to get in

B.SO: You're at least on a waiting list

G.PEN: Right

A.MED: And like getting tickets is hard for us. It's like, it's, it's, you need to like have a program, you can't do it on your phone, you gotta do it on your laptop so it involves a little extra time and it's a lot, and also like the, I wake up every day now, I used to wake up to maybe, a text, I wake up to 40 texts a morning and I'm like and it's from people saying they want tickets or just people talking but like, no one was like this before. Like no new friends, yo, Drake said it first,

G.PEN: Right?

A.MED: Don't tell me that because you drove me to theater camp when I was 15 or 13 years old that you deserve tickets.

B.SO: Cuz that's not a reason

G.PEN: Cuz you would've found a way to that theater camp I feel, I

A.MED: Yea, I, Yo

G.PEN: Feel like you were one of those people, you're on Broadway right now, you found a way to get to where you needed to be

A.MED: I, I'm one of, I'm the oldest of four and my parents didn't understand the theater thing as much so they were very supportive of the sport things and they've been supportive as all hell for a very long time, I'm not saying they're not but, because they knew that I was responsible enough and I could handle it, like I was doing like an hour and 20 minute bus ride to the theater like

G.PEN: Right

A.MED: While doing my homework on the bus, getting to rehearsals

G.PEN: Right

A.MED: And then getting on the bus again and going home and like, in fact, one time, this is the best thing that has ever happened, I was like 15 years old, I had a woman that her husband ran a limo company and she found out I was taking the bus every day and she sent the limo to my house and they picked me up and drove me to the Westchester theater

G.PEN: You know who deserves tickets

B.SO: What? That woman deserves

G.PEN: That lady

A.MED: She deserves tickets

G.PEN: That lady

A.MED: I don't know who she is, I don't remember her but if she reached out, I'd be confused I'm like who the hell are you? But

G.PEN: And then you'd be like oh now I remember you, yes, step right up

A.MED: that was like one of the most amazing things ever and she did not need to do that and it was beautiful and um, yea, take a breath and also like, I want you to see this show, I want everyone to see this show, and like you'll get your turn, just like, give me a moment. Let me get the people that have been like hands on my back, for the the past like 8 years first,

G.PEN: Sure

A.MED: And then you can come through

G.PEN: And then, and you are so nice on social media, like you are just kind of like, I've seen you post things like, ask me if you can take a pic

A.MED: There's some, there are weird times when like, it's happened a couple of times where literally someone just puts their arm around me and takes a picture and I'm like

B.SO: Just ask

A.MED: Yo! Like you could like straight up

G.PEN: Wait, when you're out of the stage door? Or just like in life?

I was just walk--like I was walking down 46th like on restaurant row and someone was literally like, "you're in Hamilton right" and like pulled out their phone, put their arm around me and took a picture and like

G.PEN: Oh no, that's not cool!

A.MED: Never asked the question and like,

B.SO: That's so rude

Yo, I will take a picture, I am, like I'll talk to anyone, I talk to people for far longer than I'm probably supposed to, I'm a human, remind y--remember that like if you wouldn't like it happening to you, don't do it, like remember that I'm a person and like

G.PEN: Totally

A.MED: I have a like

B.SO: I could never do that I

A.MED: It's so crazy! I will say this, like I will really enjoy stage door, I think it's amazing
G.PEN: Yea

A.MED: and I, the fact that someone is willing to, after like watching the show, spending the amount of money that they probably did, like, I'm definitely gonna come out and say hi because like you want to stand out there and wait for me to say hi and take a picture and sign something like

G.PEN: Yea

A.MED: Hell yea, if it makes you feel good, it makes me feel good too so let's do it, but-- don't get mad at me when I don't because if I don't, it's because there's a good reason

G.PEN: Right

A.MED: Like, yesterday, I like, I got, actually, everyone was really nice yesterday when I like, I left and I didn't stage door and I like tweeted I wasn't gonna stage door and it's because I had like a birthday dinner and stage door is a long time, like it's generally like, it's like 30-40 minutes usually after the show.

G.PEN: Right

A.MED: It's a commitment and I want to be there and I want to do it but then also like I can't like come out and do like 5 people, I have to do everybody and I'm going to do everybody

G.PEN: Right

A.MED: So I have to like choose when that's happening and when that is and usually like, there are just times when I'm either I'm sick or I'm like exhausted cuz sometimes, the show, like I don't know if it's like sometimes I just like I throw more into it or I'm like more emotionally open that day but like I walk out of there, we bow and I'm like, damn! Yo

B.SO: It's exhausting

G.PEN: Yea

A.MED: That shit hurt, I just died 4 times

B.SO: We're just sitting in the audience and we're like, I need, I need a nap [A.MED laughs]

G.PEN: And like you, you don't have, I'm like shit, I need a break

[Sings Take a break], uh and we, we're not even in it

B.SO: Yea

G.PEN: so like you don't have to say that, so it's nice that you're saying that and I think people need to hear that a little bit

A.MED: Yea

[song clip *Blow Us All Away*]

(Whistling)... meet the latest graduate of King's College

[end song clip *Blow Us All Away*]

G.PEN: Anthony, thank you so much

A.MED: Of course, oh my god

B.SO: This was so much fun

A.MED: Yess!

G.PEN: This was the greatest time ever, the night is not over,

A.MED: We got Tarot

G.PEN: We got plenty of things to do

A.MED: We got karaokes

B.SO: Thank you for hanging out with us and letting us celebrate your birthday and

A.MED: Yes, oh my god, thank you!

G.PEN: Thank you for hanging out so soon after your birthday, on your day off too,

A.MED: Let me just say

G.PEN: and this beautiful day, like you could've been doing a shit ton of other things and you are here

A.MED: No, I wanted to do nothing but do this, actually

G.PEN: Stop it

A.MED: This is like literally the only thing, I was like ok I'm definitely doing that and like just laying in bed hungover because it's my birthday weekend so life has been crazy, [laughs]

G.PEN: Oh my god, you're the greatest

A.MED: But you know, hair of the dog

B.SO: Hair of the dog

A.MED: A little blue curacao [laughs]

B.SO: A little Funky Cold Medina never hurt anybody

A.MED: Hey hey hey

G.PEN: There's more where that came from, you guys we'll talk to you in like 5 seconds on Twitter cuz we're going to do like a live facebook video

A.MED: Oh my god yes,

G.PEN: For our Patreon Peeps

A.MED: Hey ho

B.SO: Say hi to our Peeps

G.PEN: What? Alright

A.MED: Hey Hey

G.PEN: I am G.Pen

B.SO: I'm B.So

A.MED: And I'm A.Med

B.SO: Yess!!!

[A.MED laughs]

[Music clip, *My shot*, Instrumental]

G.PEN: Quick reminder to check out Patreon.com/TheHamilcast to support the podcast and get behind the scenes access and other really cool rewards. Thank you so much to those who've already contributed, we really appreciate it.

B.SO: If you haven't already, please take a quick minute to subscribe to our podcast and review us on iTunes.

G.PEN: It doesn't have to be a pamphlet, [Gillian sings] *we know you're busy* but

B.SO: We'd appreciate any kind words you want to share

G.PEN: Check out TheHamilcast.com for all of your Hamilcast needs including extensive and reference heavy outlines from each Chernow chapter, cherppter?

B.SO: Yea! Cherppter.

G.PEN: And information on our awesome guests and cool things we mention on the show.

B.SO: You can follow us @TheHamilcast on all social media outlets, including Twitter, FaceBook, Instagram, YouTube, iHeart radio, Periscope and Snapchat.

G.PEN: We love hearing from you! You can email us at TheHamilcast@gmail.com and please let us know if we can read your email on the air, we're cool either way and, don't worry, we will always get back to you.

B.SO: I am @_biancajean_ on Twitter and Instagram.

G.PEN: I am @GillianwithaG on all social media and I have a web series with my husband Mike, you know Mike, called The Residuals. It's about actors who audition for commercials. You can find everything you need at TheResiduals.tv. And I have a podcast called True Crime Obsessed with the one and only Patrick Hynds from the Theater People and Broadway Back Story.

B.SO: Thank you again! And as always, you continue to...

[*Blow Us All Away* short clip of ensemble singing the title of the song]

[Gillian sings along with the instruments]

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We now include the Hamilcast Sign off from 2018 to let you know what host Gillian is currently up to.

[Music: Hamilton – The World turned upside down – Instrumentals play]

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Thank you again for listening to The Hamilcast, I will I will talk to you in five seconds on Twitter.